



TERRANCE REIMER

559-676-7497 / reimerstuff@gmail.com / www.terrancereimer.com / www.reimerstuff.com

Reimer is an educator and visual artist exploring new media documentary storytelling through the use of ambisonic sound, immersive video and experiential extended reality technologies.

EDUCATION

2017 – 2020 **Master of Fine Arts / Communication Media Arts**

Ohio University – *Athens, Ohio*

360° video storytelling / Documentary film

Thesis: *“Walking Past Abandoned Houses, I Think of Eric”*

Experiential 360° immersive video/ambisonic audio poetry collaboration with Barbara Costas-Biggs

Bachelor of Fine Arts / Visual Communication

Ohio University – *Athens, Ohio*

Photography major with art history emphasis

1992 summa cum laude graduate

PROFESSIONAL EXPERIENCE

- 2021 – present **Lecturer / School of Humanities** Clovis Community College – *Clovis, CA*
Instructor of Record – PHOTO 1 Introduction to Photography FALL 2021-22 – present
- 2022 **Lecturer / College of Arts and Humanities** California State University, Fresno – *Fresno, CA*
Instructor of Record – ART 30 Introduction to Photography FALL 2022 – SPRING 2022
Instructor of Record – ART 130 B&W Darkroom Photography FALL 2022
- 2022 **Studio Assistant / Visiting Artist** CSU Summer Arts – *Fresno, CA*
Collaborated and assisted students in the CSU Summer Arts program: ART>ANTHROPOCENE<ACTION with their art projects and research during the two week program featuring visiting artists and scholars creating art speaking to the Anthropocene which is a proposed geological epoch dating from the commencement of significant human impact on Earth's geology and ecosystems.
- 2017 – 2020 **Graduate Teaching Associate / Media Arts & Studies / VISCOM** OHIO University – *Athens, OH*
Instructor of Record – VICO 5400 Digital Imaging: Illustration SPRING 2019-20 GRADUATE STUDENTS
Instructor of Record – VICO 2400 Digital Imaging: Illustration FALL 2019-20
Instructor of Record – VICO 2400 Digital Imaging: Illustration SPRING 2018-19
Teaching Assistant – VICO 1421 Introduction to Photography FALL 2018-19
Instructor of Record – MDIA 1020 Media and Creative Process SPRING 2017-18 / SUMMER 2018
Teaching Assistant – MDIA 2701 Visual Storytelling FALL 2017-18
- 1986 – present **reimerstüff / terrance REIMER atelier** – *North Fork, CA*
Studio curator, exhibiting visual artist and photographer for editorial clients and private commissions.
- 1999 – 2017 **Master Printer / Fine Art Specialist** West Coast Imaging – *Oakhurst, CA*
Handled all aspects of artistic interpretation, file management and quality control of archival museum standard chromogenic and inkjet printing, servicing a worldwide professional client base.
- 1993 – 1999 **Staff Photojournalist** Sandusky Register – *Sandusky, Ohio*
- 1991 – 1992 **Staff Photojournalist** The Athens News – *Athens, Ohio*
- 1987 – 1990 **Staff Photojournalist** The News-Messenger – *Fremont, Ohio*



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SOLO / GROUP EXHIBITIONS / FILM SCREENINGS

- March 2023 **Selected Works 1990-2020** Porterville College Art Gallery – Porterville, CA
February 2022 **NATURE / A Juried Art Show** Scarab Creative Arts – Fresno, CA
Oct. 2021-Jan. 2022 **with a halo of smoke and flame behind** Tiroler Volkskunstmuseum – Innsbruck, Austria
June 2021 **The Fine Arts Film Festival** Best VR Student Film Venice Institute of Contemporary Art – Venice, CA
December 2020 **Chico Independent Film Festival** Best Virtual Reality – Chico, CA
October 2020 **FIVARS - Festival of International Virtual & Augmented Reality Stories Film Festival** – Toronto, ON
August 2019 **REFLECTIVE OBJECTS: Collectors and Their Collections** Kennedy Museum of Art – Athens, OH
August 2019 **MFA Soirée 2019** E.W. Scripps Hall Ohio University – Athens, OH
August 2018 **MFA Soirée 2018** E.W. Scripps Hall Ohio University – Athens, OH
September 2016 **THE COLLECTION** Corridor 2122 – Fresno, CA
August 2016 **Ohio Country** Corridor 2122 – Fresno, CA
September 2015 **The Mother Road: Route 66** Loose Blues Gallery – Mexico City, Mexico D.F.
August 2015 **Home Redux / DARKROOM IN USE** Corridor 2122 – Fresno, CA
February 2015 **Inspiration LA THE REEF** – Los Angeles, CA
May 2014 **Cabin #99 exhibition** Students from the University of Applied Arts Vienna, Austria – Wawona, CA
Feb. 2014 **WORD** Chris Sorenson Gallery – Fresno, CA
August 2013 **Salt of the Earth** Corridor 2122 – Fresno, CA
Jan. – April 2013 **Breakthrough Group Show / The Third California** Fresno Art Museum – Fresno, CA
August 2012 **HOME** Corridor 2122 – Fresno, CA
June – Sept. 2012 **Portrayal / Betrayal: Portraits from 1950 to the Present** Santa Barbara Museum of Art – Santa Barbara, CA
Nov. – Jan. 2012 **The Third California** Brooks Institute Gallery 27 – Santa Barbara, CA
July 2011 **California Edge: California Photography in the 21st Century** Visalia Arts Gallery – Visalia, CA
Jan. 2011 **California State University 2011 Artist Invitational Group Show** Conley Gallery – Fresno, CA
Dec. 2010 **HIDE and SEEK Gallery Pop-Up Show** Iron Bird Lofts – Fresno, CA
August 2010 **SPLASH (Skin)** Corridor 2122 – Fresno, CA
April 2010 **The 8.5x11 Show** NIHON Gallery – Fresno, CA
August 2009 **Altered Narratives** Corridor 2122 – Fresno, CA
August 2008 **SPLASH** Corridor 2122 – Fresno, CA
Jan. 2008 **Chasing Light** Kings Art Center – Hanford, CA
Sept. 2007 **Lyrical Landscape** Dairy Barn Art Center – Athens, OH
June 2007 **The Third California** Club Jinnaka – Fresno, CA
March 2006 **International Silver Conference** Art Center College of Design – Pasadena, CA
June 2006 **Artistic Vision: A Dozen Points of View** University of California Center / Fresno – Fresno, CA
Jan. 2004 **13th International L.A. Photographic Art Exposition** Santa Monica Civic Center – Santa Monica, CA
Sept. 2003 **Route 66 – HERE IT IS! New Art of the Mother Road** Brünz Rosowsky Gallery – Las Vegas, NV
Sept. 2003 **Spectrum Gallery Exhibition** Fresno Art Museum – Fresno, CA
July 2003 **4th International SF Photographic Art Exposition** Fort Mason Pavillion – San Francisco, CA
May 2003 **Reveiller Exhibition** Quady Winery – Madera, CA
Nov. 2002 **GAS, FOOD & Longing – Images from the Mother Road, US 66** Fresno Pacific University – Fresno, CA
May 2002 **Next Wave II: Fresno Artists of the New Era Decennial Exhibition** Fresno Art Museum – Fresno, CA
Jan. 2002 **Eye Am a Camera – Exposures for Education Exhibition** Badger Art Gallery – Oakhurst, CA
Oct. 2001 **Spectrum Gallery Exhibition** Fresno Art Museum – Fresno, CA
May 2001 **MUDBOG – The Art Show** David Ashcraft Gallery – Oakhurst, CA
April 2001 **David Ashcraft Gallery Group Exhibition** Spectrum Gallery – Fresno, CA
May 2000 **Opening Exhibition** David Ashcraft Gallery – Oakhurst, CA
March 1997 **On the Mother Road** City Lights Italia – Florence, Italy
July 1996 **Invitational Exhibition** Hunter Museum of American Art – Chattanooga, TN
March 1995 **Toledo Area Artist Exhibition** Toledo Museum of Art – Toledo, OH
March 1991 **Six-State Photo Exhibition** FAVA Gallery – Oberlin, OH



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TEACHING FELLOWSHIPS / RESIDENCIES / AWARDS

- June 2021 **The Fine Arts Film Festival** Best VR Student Film Venice Institute of Contemporary Art – Venice, CA
- December 2020 **Chico Independent Film Festival** Best Virtual Reality – Chico, CA
- April 2018 **Graduate Associate Outstanding Teaching Award** OHIO University – Athens, OH
In 1987, the Graduate Associate Outstanding Teaching Award was inaugurated by the Provost to recognize outstanding teaching done by graduate teaching associates at Ohio University. The selection and nomination process at Ohio University is conducted entirely by undergraduate students.
- January 2004 **Artist-in-Residence** Whiskeytown National Park & Recreation Area – Whiskeytown, CA
- May – Sept. 2003 **Artist-in-Residence / Adjunct Professor of Photography and Digital Imaging**
Frank Lloyd Wright School of Architecture / Taliesin – Spring Green, WI Taliesin West – Scottsdale, AZ

PROFESSIONAL CONSULTING

- April 2004 **Independent research consultant** with Hewlett-Packard's wide format Deskjet printer development team.
DIGITAL POND studio – San Francisco, CA

BIBLIOGRAPHY

Direct collaboration with artist and designer on digital image file prepress production of these books:

- 2015 **Louisiana Wild: The Protected and Restored Lands of the Nature Conservancy** C.C. Lockwood – LSU Press
- 2011 **SUNDER** Bruce Haley – Daylight Books
- 2009 **TEMPLES OF KNOWLEDGE Historical Libraries of the Western World** Ahmet Ertug – Ertug & Kocabiyik
- 2006 **REGARDING THE LAND – Robert Glenn Ketchum and the Legacy of Eliot Porter**
Robert Glenn Ketchum / John Rohrbach – Amon Carter Museum
- 2006 **In Search of Peace** Yousef Khanfar – Proguide Publishing
- 2005 **TREE: A New Vision of the American Forest** James Balog – Sterling Publishing
- 2005 **On Ancient Wings: The Sandhill Cranes of North America** Micheal Forsberg – MF Publishing
- 2004 **Jack Dykinga's ARIZONA** Jack Dykinga – Westcliffe Publishers
- 2003 **WOOD TIKCHIK Alaska's Largest State Park** Robert Glenn Ketchum / Bill Sherwonit – APERTURE
- 2002 **HEARTS OF LIGHT / Impressions of Lake Tahoe** Linde and JT Ravize – Hearts of Light Publishing